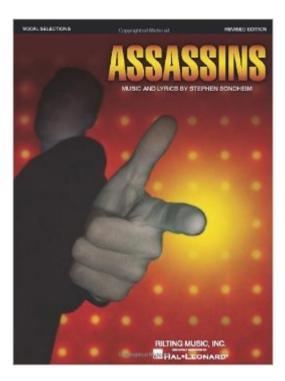
The book was found

# Stephen Sondheim – Assassins: Vocal Selections





## Synopsis

(Vocal Selections). This musical, with a book by John Weidman, explores the history of presidential assassination in America, from John Wilkes Booth to John Hinckley, Jr. Assassins climaxes in a surreal sequence where the assassins convince Lee Harvey Oswald that his act is the only way he will connect with them, with history, and with the world. Newly edited, with new music engravings, added songs, articles and photos. Includes: The Ballad of Booth \* The Ballad of Czolgosz \* The Ballad of Guiteau \* Everybody's Got the Right \* Something Just Broke \* Unworthy of Your Love.

### **Book Information**

Paperback: 88 pages Publisher: Hal Leonard Corporation; Revised edition (April 1, 2010) Language: English ISBN-10: 1423472861 ISBN-13: 978-1423472865 Product Dimensions: 9 x 0.2 x 12 inches Shipping Weight: 10.4 ounces (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (29 customer reviews) Best Sellers Rank: #913,594 in Books (See Top 100 in Books) #45 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sondheim #134 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals #134 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular

#### **Customer Reviews**

All I can say about this play is that it is sheer genius. I was fortunate enough to see the Broadway revival cast act it out in Studio 54, thus can safely say that the play is just as shrewd and clever onstage as it seems in the play. The thing that often repels people from 'Assassins' is firstly its subject matter - assassins and would-be assasins of presidents of the United States - and secondly, the way it handles its subject matter. 'Assassins' neither trivializes nor glorifies its characters: what it does is examine them, and let the audience make the decision as to what prompted them to commit the crimes they did. On stage, the play is chilling - seeing "Squeaky" Fromme carve an 'M' for 'Manson' into her forehead at the end of her number with John Hinckley 'Unworthy of Your Love' does not seem disgusting; it is entrancingly horrific. And this is not even mentioning the song 'How I Saved the President', the fast-paced narrative of Giuseppe Zangara's attempt on the life of President Franklin Roosevelt: it rises to an eerie feverish pitch and ends with a jolt - literally. The

singing ceases only when Zangara has been electrocuted.I realize that the above description may seem to portray 'Assassins' as a gruesome horror-trip into history - but really, that is not what it is at all. The rises and falls of emotions in the songs (apparent in the book as well as in the play) are shrewdly placed so that the viewer can't quite bring themself to feel sorry for the assassin, exactly, more fascinated. And this is what 'Assassins' is - a fascinating look at some of the most forbidden American taboo in our country's history. The play jumps on its subject matter with surprising gusto - it does not jump delicately from point to point.

#### Download to continue reading...

[(Stephen Sondheim: Into the Woods - Vocal Score )] [Author: Stephen Sondheim] [Feb-2011] Stephen Sondheim - Assassins: Vocal Selections Art Isn't Easy: The Theater of Stephen Sondheim Hat Box: The Collected Lyrics of Stephen Sondheim The Complete Stephen King Universe: A Guide to the Worlds of Stephen King The Complete Works of Stephen Crane (12 Complete Works of Stephen Crane Including The Red Badge of Courage, Maggie - A Girl of the Streets, Active Service, The O'Ruddy, Active Service, And More) Stephen Curry: Rise of the Star. The inspiring and interesting life story from a struggling young boy to become the legend. Life of Stephen Curry - one of the best basketball shooters in history. Selections from Chess (Vocal Selections) Show Boat (Vocal Selections): Piano/Vocal/Chords (Song Book) Into the Woods (Vocal Selections): Piano/Vocal Gypsy Vocal Selections [Piano-Vocal Score] Sondheim: 25 Selected Favorites -Piano/Vocal All Sondheim, Vol 4: Piano/Vocal/Chords Utilitarianism and On Liberty: Including 'Essay on Bentham' and Selections from the Writings of Jeremy Bentham and John Austin: Including "Essay on Bentham" and Selections from t I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. The Valleys of the Assassins: and Other Persian Travels (Modern Library Paperbacks) The Assassins Kill Chain: The Rise of the High-Tech Assassins The Assassins' Gate: America in Irag Autumn Assassins: [#3] A Special **Operations Group Thriller** 

<u>Dmca</u>